**English for Technical Writing: SYLLABUS**

1. ***The Ecosystem of Research and the Objectives of Academic Writing***

* Diachronic and synchronic axes of research
* Discipline-specific use of language and the dynamics of “discourses”
* ‘Paradigm shifts’ in research and concomitant stylistic shifts in academic writing
* Target audience; anticipating the response of the reader
* Compatibility between writing style and academic/research context
* Academic intertextuality
* Sensing the zeitgeist of contemporary academia

1. ***Research Writing: Basic Principles and Technical Aspects***

* Structure of a research paper
* Building an argument
* Consistency and logicality
* Using, incorporating and absorbing other voices ( Summarizing, paraphrasing or quoting others’ words)
* Dynamics of subject and object: active and passive verbs
* Certainty and uncertainty in the researcher’s voice: appropriate expressions

1. ***Plagiarism, Copyright and Citation***

* Need for citing others’ writings
* What is plagiarism and how to avoid it?
* What is copyright infringement and what is “fair use”?
* Reference stylesheets and methods of citation

1. ***Research Questions***

* How to articulate /state a research problem /question?
* How to write an abstract?
* Essential features of an academic abstract

1. ***Academic Writing in the Age of Inter-disciplinary Research***

* Cross-disciplinarity, multi-disciplinarity and trans-disciplinarity
* Stylistic mixing and “blurred genres”

***Mid Sem.: Practical aspects of using other voices + conceptual issues (from Module B)***

***End Sem.: Practical aspects of using other voices + conceptual issues (from Modules A, C and E)***

**Internal Assessment*: Group Presentations on Framing Research Questions***